



Subject Overview: Writing 2022/23

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pre-School	<p><u>Pre-School</u> The Seasons I am special, I am ME! Let's Celebrate My World</p>					
Nursery and Reception Cycle A	I am Special, I am Me!	Night and Day	Traditional Tales	Modern Tales- Julia Donaldson Classic Texts	Mini Beasts	The Farm
	Super Duper You In My Heart The Same But Different Too You Choose: Family Home Homes of the world	Night Monkey, Day Monkey Whatever Next Nocturnal Animals Owl babies How to Catch a Star Jesus's Christmas Party The Christmas Story	The Gingerbread man Little Red Riding Hood The Three Little Pigs Goldilocks and The Three Bears Jack and The Beanstalk The Three Billy Goats gruff	The Gruffalo The Gruffalo's Child Stickman Room on the Broom Zog Monkey Puzzle	Busy Buzzy Bee Mad about Minibeasts Argh Spider! The Very Hungry Caterpillar Norman the Slug with the Silly Shell Superworm	A Day at Greenhill Farm Egg to Chicken Retell: Farm Trip What The Ladybird Heard Rosie's Walk Where Oh Where is Rosie's Chick?
Y1 and Y2 Cycle A (2022/23)	Me and my world	London's burning.... London's burning....	A is for Africa	Digging for Dinosaurs	Great Britain - Now	Castles
	All About Me Description In Every House, On Every Street Setting Description Town Mouse, Country Mouse Retell	Toby and the great fire of London Narrative (Retell) The Great Fire of London Information text Vlad and the Great Fire of London Narrative (Character description) Letter to Santa Letter	The Leopards Drum Retell The Ugly Five Character Description All aboard for the Bobo Road Information Text	Harry and his bucketful of dinosaurs Character Description Dinosaurs Love Underpants Alternative retell Mad about dinosaurs Information text	Queen's Knickers Narrative Queen's Hat Setting description Queen Elizabeth Information text	In the Castle Instructions Setting description Skipton Castle Trip Recount Poetry Rhyming words

English (Writing) Curriculum – Genre Overview With Texts Linked To Themes (LTP)

3	Location, location, location	Stones 'n' Bones	Violent Earth	A Taste of The Mayans	Walk like an Ancient Egyptian	The Noble Nile
	<p>(Great British Author - Roald Dahl)</p> <p>The Twits Retell (2 weeks)</p> <p>A Letter to the Twits Letter (2 weeks)</p> <p>A Royal Tea Party (Letter from the Queen) Recount of tea party (1 week)</p> <p>All About Great Britain Non-chronological report (2 weeks)</p> <p>How to Make a Cardboard Bridge Instructions (1 week)</p>	<p>Stone Age Boy Setting description (2 weeks)</p> <p>The Caveman Next Door Alternative retell (2 weeks)</p> <p>The Stone Age Non-Chronological report (1 week)</p> <p>Mammoth Pie Retell (1/2 weeks – depending on curriculum week)</p>	<p>Escape from Pompeii Diary entry (2 weeks)</p> <p>What is a volcano and how does it erupt? Explanation (2 weeks)</p> <p>Perfect Pompeii Persuasive leaflet (1 week)</p> <p>Tornado Poem (1 week)</p>	<p>How Chocolate is Made Explanation (1 week)</p> <p>Charlie and the Chocolate Factory Alternative retell (2 weeks)</p> <p>The Greatest Chocolate Persuasive Poster Advert (1 week)</p> <p>Mayan Civilisation Non-chronological report (2 weeks)</p>	<p>Marcy and the Riddle of the Sphinx (Epic Books) Newspaper Report (2 weeks)</p> <p>Mummification of a Tomato Instructions (1 week)</p> <p>Ancient Egypt Non-chronological report (2 weeks)</p>	<p>The Scarab's Secret Diary (1 week)</p> <p>The Plot on the Pyramid Retell (2 weeks)</p> <p>The Egyptian Cat Mystery Alternative Retell (2 weeks)</p> <p>The River Nile Then and Now Non-chronological report (2 weeks)</p>
4	Ancient Greece is the Word	Eurovision	Beneath the Canopy		Invaders and Settlers of Britain (Romans, Anglo-Saxons & Vikings)	
	<p>Perseus and Medusa: Setting Description – Medusa's Lair Crime Scene Character Study – The Gorgon Medusa Play script – The 3 witches scene Instructions How to defeat a Gorgon/How to make a clay pot</p>	<p>Last Stop on Market Street by Matt de la Peña Diary of CJ's day Diary of CJ's trip – Last stop on Winterbottom Street</p> <p>Beauty and the Beast (traditional story from European country) Retell of the events from the Beast's point of view (assessed piece)</p> <p>Non-Chron report on Europe (2 weeks) (Link to Fantastic Finish Europe)</p>	<p>Vanishing Rainforest by Richard Platt Retell story from main character point of view</p> <p>Explanation text – How do people survive in the Amazon?</p> <p>Poetry – in the style of one of the following... Pleasant Sounds by John Clare Hurt no living thing by Christina Rossetti Rangtan in my bedroom</p> <p>Rumble in the Jungle Giles Andreae (for LA/SEN)</p>	<p>The Great Kapok Tree – Lynne Cherry Newspaper report Narrative – (assessed piece) Persuasive letter</p> <p>Debate – (video week 2)</p>	<p>Roman Diary: Journal of Iliona by Richard Platt and David Parkins Letters between Iliona and family member back home</p> <p>Diary – day in Iliona's life</p> <p>Persuasive Advert/Leaflet to join the Roman army/Visit Rome</p> <p>Poetry – The birth of Rome (link to Romulus and Remus)</p>	<p>Beowulf Usborne Young Readers Character description Design your own monster Alternate ending (what happened when the dragon came) – Assessed piece</p> <p>Newspaper report – Beowulf kills Grendel</p>
5	Tremendous Tudors	Voyages of Discovery	Raging Rivers	¡Viva España!	What The Victorians did for us	
	<p>Romeo and Juliet: Letter to teacher 1 week Setting description – 2 weeks Persuasive letter – Non-chronological report on Castles – 2 weeks Retell the story 1 week</p>	<p>Terry Deary The Pirate Queen</p> <p>Pirate Queen – First Person Retell 1 week Playscript - 2 weeks Diary - 2 weeks Newspaper report - 1 week</p>	<p>The wind in the willows 1 x Poetry (By the river) - Performance 2 x Setting description- 1 setting description of river, 1description of Toad hall 2x Narrative - Alternative ending to Mr Toad's prison escape 2x Newspaper article – Toads escape</p>	<p>Toro Toro - Micheal Murpurgo 2 x Balanced argument – 1. Generic balanced argument to develop skills. 2. Should bulls fight? 2 x Narrative – WK1 Retell opening, Wk 2 own version 2 x Non-fiction – 2 page spread on spanish landmarks and/or festivals</p>	<p>Oliver Twist – Charles Dickens 2 x Setting description of London Skills first week writing second 2 x Persuasive letter – To queen Victoria demanding changes to law about working 2 x poetry including Edward Lear Limericks (1x news report using green screen) if needed</p>	<p>Street child –Berlie Doherty 2 x Explanation text – ? Victorian life WK 1 instructions Wk 2 develop the instructions as an explanation 2 x Narrative – Street Child based but own narrative – Different characters different setting etc 2 x biography – Dr Bernado of... Wk 1 own bio in third person moving onto Dr Bernado into wk 2</p>
6	Peace for our time...?		Don't cry for me... Argentina!		You're Hired! (Beginning after SATs in Summer 1)	
	<p>Letters from the Lighthouse – Emma Carroll Setting Description – Bombed Town Diary Entry – Being evacuated from Olive/Cliff's perspective</p>	<p>Explanation why – Why were children evacuated during World War II</p> <p>NCR – Lighthouses Newspaper – Crashed enemy plane Poetry – War poems Playscript – Link to a scene from LFTLH Narrative - Rewrite the boat coming in</p>	<p>The Explorer – Katherine Rundell Travel Blog – Argentinian Backpacker Newspaper report – missing plane in Amazon Narrative – Speech to advance the action</p> <p>Diary Recount – Lost city Narrative (3 tenses) NCR – Animals of South America Explanation why – Why animals survive in their environment</p>	<p>SATs Strategy Building focus</p> <p>Explanation – How to be an expert learner</p> <p>Ethan's BIG Business Plan – Yu-Ting Hung & Ethan Hsu</p> <p>Alternative retell – My BIG Business Plan</p>	<p>Business Enterprise cross-curricular project</p> <p>Persuasive letter – Capital loan for setup costs Persuasive poster/leaflet – Enterprise fayre</p>	